

ili Sayaka Ganz, Emergence (Light), 2013. Photo by Adam Parsons



ANNUAL REPORT 2021 - 2022

A Message from the Director



ne of the things that makes TAM extra special is that this art museum was the dream of our artist community. They are the ones, with support from many in our community, to toil for years to turn their dream into a reality. To be a steward of such a unique place is not a responsibility to be taken lightly, and I express heartfelt gratitude for your support.

As we emerge out of some of the most unpredictable times in recent memory with cautious optimism, I've reflected on some of the pandemic's silver linings. In more than once instance, the universal upheaval in museum exhibit schedules provided TAM the opportunity to showcase traveling exhibitions that had previously been inaccessible. Reclaimed Creations, which featured animal sculptures assembled entirely from recycled plastics by

internationally acclaimed Japanese female artist, Sayaka Ganz was one such exhibit. As visitors explored dolphins and galloping horses made of discarded plastics destined for the landfill, their definition of "art" was broadened, and children learned about the importance of environmental stewardship in a fun, engaging way.

Last fall, our museum family experienced significant losses when artists Beth Griebenow, John Griffith, and Roy Reynolds all passed away within weeks of each other. All three were pillars of our arts community for decades and each instrumental in TAM's birth and survival. The disruptions to TAM's own exhibit scheduling allowed flexibility to pay tribute to Beth, Roy and John through an exhibition of their work. This provided a much-needed avenue for healing for their families, artists, friends and staff.

Operating an art museum during a pandemic necessitated an even greater reliance on technology than ever before to fulfill even the most basic aspects of our mission. Our existing internet connection proved to be woefully inadequate to meet the demands for virtual meetings, classes, demonstrations and outreach visits. Thanks to funding from the CHC Foundation and assistance from Idaho Falls Power, TAM was able to invest in fiber infrastructure which enabled TAM to continue providing meaningful virtual programming throughout eastern Idaho during the height of the pandemic. This investment

also enables the art museum to integrate virtual components to many of our existing programming, enhancing the museum's capabilities for outreach exponentially and contribute to the overall health and economic growth and recovery of our region for many years to come.

As we transition from surviving to thriving, TAM remains committed to ensuring the museum continues to serve as an inclusive, cultural gathering place where individuals of all ages and abilities are able to gain confidence and independence in the creative process through exploration and self-expression. If we can survive a pandemic together, there is nothing we can't do the future is bright!

With gratitude,

Miyai Abe Griggs TAM Executive Director

A Message from the President



t has taken teamwork, perseverance, and positive leadership to guide TAM through this past year. It is a tribute to the entire team involved in maintaining the success of this museum. Our team members include our director, teachers, staff, volunteers, artists, board members and our supporters.

Every time I walk through TAM's doors. I am amazed that a small but very dedicated team can create such a big and impactful influence for our members and our community. The evidence of caring and supportive people that contribute to this museum is astounding. And the foundation is held up by a handful of people with heart and soul to help TAM thrive.

And then you throw in a pandemic. I know, we are all tired of talking about it. But non-profits were seriously impacted these past couple of years. And TAM was not an exception. Our vision statement says that we are a catalyst for creative engagement between the arts and individuals of all ages. What a challenge this team had this past year to keep their mission moving forward! Everything changed – exhibits, school outreach, educational offerings, family days, fund-raising events and even board meetings. It feels good to be on the improving side of a crazy time. COVID forced us to slow down, rethink, and improvise. It also taught us to rely on the simple things that may have been taken for granted. Seeing a child smile at their own creation, watching faces lean in to look at TAM's walls with interest, and being part of a movement that creates joy in so many may seem simple, but they all carry a huge impact. So it is with hope and eagerness that TAM moves forward into this next year as we get busy once again with fully executing our vision statement.

It's been an honor to serve as the Board President and I know that I speak for the board in saying that this next fiscal year will not only be one of recovery, but one with refreshed and renewed dedication. To uphold our vision statement, the Board and I will look to emphasize the goals in our Strategic Plan with revitalized focus.

We know this is a heavy lift for a small and mighty team. But the board and I have confidence that TAM is up for the challenge!

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Kimberli Southwick

TAM Board President

Board of Directors

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Les Scott, Idaho National Lab greenstagart@gmail.com ~ 208.589.0858

Hannah Trost, The Idaho Handmade Shop silverserpentstudio@outlook.com ~ 208.553.5334

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Jesse Martin, Museum Coordinator jmartin@theartmuseum.org

Jenness Wayment, Education Assistant jwayment@theartmuseum.org

Exhibitions

2021 - 2022 Exhibition Season



May 13 – October 2, 2021

SAYAKA GANZ: Reclaimed Creations

From a young age, Sayaka Ganz was influenced by the Japanese Shinto belief that all objects and organisms have spirits, and if these objects are discarded before their time they weep inside the trash bin. This idea is the foundation that has shaped Sayaka and her sculptures. Her strong artistic voice is expressed through her exclusive use of objects that have been discarded.

Sayaka's recent sculptures depict animals in motion with rich colors and energy. She describes her style as "3D impressionism", creating an illusion of solid form using plastic objects as brush strokes that become visible only upon observation from close proximity. Born in Yokohama, Japan, Ganz grew up living in Japan, Brazil, and Hong Kong. She currently resides in Indiana.

This traveling exhibition is produced by David J. Wagner, L.L.C., David J. Wagner, Ph.D., Curator/Tour Director.

Sponsored by Fluor Idaho

October 26 – December 31, 2021 **A Tribute**

An exhibit honoring the legacies of **Beth Griebenow, John Griffith** and **Roy Reynolds** for their uniquely individual contributions to the artistic fabric of eastern Idaho. Special thanks to the Griebenow, Griffith and Reynolds families, and to our local arts community for joining us in paying tribute to three very special members of our museum family. *Sponsored by Bank of Idaho*

January 11 – 29, 2022

AIDS Memorial Quilt

Stitched by family members, friends and loved ones of 125,000+ victims of the estimated 700,000 total lives lost to AIDS and HIV-related illness in the U.S., The National AIDS Memorial Quilt is the largest ongoing community folk art project in the world.

The Quilt is part of the National AIDS Memorial's efforts to bring the Quilt to communities across the United States to raise greater awareness and education about HIV/AIDS and to remember those lost to the AIDS pandemic.

Sponsored by Breaking Boundaries

February 8 – April 2, 2022

SUZE WOOLF: State of the Forest

State of the Forest is a large-scale fabric installation by Suze Woolf. In this compelling and immersive exhibit, 30 portraits of burned trees have been digitally transferred onto fabric and hang from the ceiling. Stories written by wildland firefighter and author Lorena Williams accompany each piece.

Woolf's paintings are based on burned trees across western North America. The light, airy fabric reminds us that forests are not permanent; we must care for them.

State of the Forest is part of the ENVIRONMENTAL IMPACT II traveling museum exhibition. Tour produced by David J. Wagner, L.L.C.

Sponsored by Abigail L. Martin

April 9 - 30, 2022

Young at Art

Celebrating TAM's ARTworks educational outreach program in schools across eastern Idaho, this annual exhibit showcases the vibrant artwork of hundreds of elementary and junior high students throughout our region.

Sponsored by Idaho Environmental Coalition and Post Register Newspapers in Education April 9 - 30, 2022

2022 Congressional Art Competition

Contest finalists represent excellence in high school art. The winning piece hangs in Washington DC.

Sponsored by Congressman Mike Simpson

Additional 2021 – 2022 Exhibits

May 13 – June 26, 2021
The Art of Liz Herrmann and
Linda Milam
Idaho Watercolor Society
Regional Show

June 29 – August 14, 2021 The Art of Torgesen Murdock Museum Artist Group Show

August 17 – October 2, 2021 The Art of Daniel Borup Gallery 12

November 9 – December 31, 2021 Colored Pencil Society of America, District 217

ARTmart ~ Affordable art by Museum Artists for holiday shopping

January 11 – 29, 2022 **Painting the Town:**Works by Fred Ochi

January 11 – April 2, 2022 The Art of Beth Van Hoesen

February 8 – April 2, 2022 Snake River Plein Air Painters

Special thanks to 2021 – 2022 major season sponsors Anne Voillequé and Louise Nelson.

* Exhibit season sponsored in part with funds provided by the Idaho Commission on the Arts, the National Endowment for the Arts and WESTAF.

Education



Student painting in Artistic Adventure, TAM's afterschool art class.

TAM Education Program

ARTworks

Since 2003, TAM has taken art processes into regional elementary school classrooms to strengthen students' understanding of and skills in the arts, brought students to TAM for guided exhibit tours with related art lessons, and provided visual arts educational opportunities for area educators.

TAM continued to serve as a vital visual arts resource for local schools, community organizations and families through TAM's education program, ARTworks, which implements the Idaho Humanities Performance Standards and national Core Arts Standards.

Museum-sanctioned art educators provided 100 art lessons in third and fourth grade classrooms in Idaho Falls and rural schools including Dubois, Shelley and Firth, extending free hands-on art-making opportunities.

Three free Family Days to the public offered art-making opportunities to more than 4,000 community members and strengthened their understanding of our exhibited artwork. In addition, TAM provided over 500 students with guided museum tours with art lessons and seven monthly art visits to preschool students at Head Start. In April, the annual Young at ART exhibit and the Congressional Art Competition featured the artwork of over 800 Idaho students, grades K – 12. In July, seven regional educators participated in a four day ARTworks Summer Teacher Workshop helping teachers integrate the visual arts into their existing curriculum.

In total, the ARTworks outreach program impacted over 10,000 students, teachers and family members during the 2021 – 2022 school year.

Youth Classes

In 2021 - 2022, youth classes such as Make a Mess, Artistic Adventure, Tweens on the Wheel and Mud Club were offered to children ages 3 - 14. Students explored core art principles, developed fine art techniques and engaged in a broad range of art-making processes from drawing to sculpture. In March, TAM and the Idaho Falls Zoo again collaborated on a spring break camp for students ages 5 - 12. Participants spent two days at the zoo and two days at The Art Museum exploring art forms inspired by the close study of animals and their habitats. In May, TAM educators participated in the two-day STEAM Day at the Zoo for all second grade students in District 91. In the summer of 2021, TAM offered three ARTrek camps for youth ages 6 – 13. Students explored traditional and contemporary art forms and artists from cultures around the world. In July, TAM educators provided hands-on sculpture classes for District 91's high school Learning Intervention Summer School students.

KIDStudio

TAM was delighted to reopen the CHC KIDStudio in May providing a child-friendly interactive art space for families visiting The Art Museum. Sculpture, drawing and design materials are available, and the room also offers a wall-mounted drawing easel, a magnetic shapes wall activity board, children's art books, puzzles and an inset light box table for color exploration. In addition, an exhibit scavenger hunt is available to encourage young visitors to engage fully with museum exhibits.

Classes and Workshops for Adults

During 2021 – 2022, TAM offered a diverse range of classes and workshops for adults including a watercolor workshop with Linda Aman, a journaling workshop with Bernadette Regnier and oil painting workshops with Jerry Griffin. In addition, TAM offered two monthly ceramics classes with Alison Bailey.

Adult classes engage new and emerging artists, allowing beginning students to develop their own artistic voice and advance in techniques. Intermediate and advanced classes and workshops help established artists connect with new approaches and refine their skills.



A family enjoying the newly re-opened KIDS tudio.

Permanent Collection Acquisitions

Gifts of Helen H. Farrell

Ed Mell Single Strike Lithograph, 94/200 40" x 33"

Norman Rockwell

Young Lincoln Lithograph, 105/200, 1977 35" x 20"

Freedom from Want Lithograph, 1943 55 ½" x 39 "

Freedom of Worship Lithograph 38" x 28"

The Jester Serigraph 25" x 21"

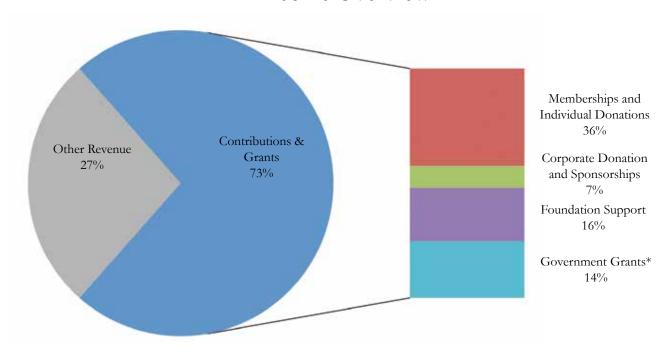
*The Jester*Saturday Morning Post, 1939
14" x 10"



© Norman Rockwell, Freedom from Want, 1943

Financial Overview FY 2021 - 2022

Income Overview



Condensed Balance Sheet as of June 2022

Condensed Statement of Activity for FY 2021 - 2022

ASSETS		SUPPORT, GIFTS & REVENUES	\$ 325,751
Cash and cash equivalents	\$ 89,877		
Grants, pledges & accounts receivable	\$ (165)	EXPENSES	
Gift shop inventory	\$ 9,954	Program services	\$ 149,242
TAM Endowment Fund	\$ 360,439	Supporting services	\$ 85,287
Furniture, fixtures, leasehold improvement		TOTAL EXPENSES	\$ 234,529
Net of accumulated depreciation/amortization	\$ 42,893		
Permanent art collection	\$ 364,389	CHANGE IN NET ASSETS FROM OPERATIONS	\$ 91,222
TOTAL ASSETS	\$ 767,688	Non-operating income (expense)	\$ 12,303
LIABILITIES AND NET ASSETS		CHANGE IN NET ASSETS	\$ 103,525
Accounts payable & accrued expenses	\$ 2,668		
Deferred revenue	\$ 23,062	NET ASSETS BEGINNING OF YEAR (06/30/2021)	\$ 527,796
TOTAL LIABILITIES	\$ 65,495		
NET ASSETS	\$ 631,321	NET ASSETS END OF YEAR (06/30/2022)	\$ 631,321
TOTAL LIABILITIES & NET ASSETS	\$ 767,688		

^{*}Please note that the 14% under Government Grants includes a \$30,400 Paycheck Protection Plan (PPP) loan TAM received as part of the CARES Act. This loan was forgiven in September of 2021.

TAM has enlisted the services of Nancy Koonce, a CPA and fraud specialist at Ataraxis Accounting. Koonce's extensive knowledge of accounting for nonprofits has provided invaluable guidance to TAM. "Keeping nonprofit financial records for a public museum is different from bookkeeping at a 'for profit' business or entity. Nancy's counsel provides a whole new level of accountability and transparency to our financials," according to Jessica Hull Livesay, Business Manager. Koonce provides excellent technical advice and counsel along with reviewing the books on a monthly basis.

In Loving Memory

The saying that it takes a village to raise a child is also true for an art museum . . . it truly takes a "village" to build and keep an art museum 'alive' for twenty years. We suffered some heartbreaking losses this year of foundational members of our museum family, many of whom, from TAM's inception, played significant roles in nurturing TAM into what it is today. To them and the many who followed in their footsteps, we will forever be grateful.



Beth Griebenow
December 12, 1934 – August 14, 2021

Our TAM family mourns the loss of a dear friend and incredibly talented artist, Beth Griebenow. We will forever be better artists and art appreciators because of her. Beth was among the founding artists of The Art Museum, and we are forever indebted to her for her encouraging words and hard work.



John Griffith August 27, 1929 – October 12, 2021

Our beloved friend and artist John Griffith passed away just 12 days after the love of his life, Bobbe Griffith. TAM would not exist were it not for John taking a leadership role among artists to spearhead the project of building an art museum on the banks of the Snake River.



Roy Reynolds

January 18, 1941 – September 17, 2021

Words cannot describe the absence we feel in our hearts at TAM. We will miss his frequent visits to the museum. We know that not only the art community, but the community as a whole is filled with heavy hearts for the loss of "Mr. Wonderful."



Rehle Higham December 10, 1932 – March 16, 2022

Our hearts are heavy as we join with the rest of our arts community in mourning the loss of Rehle Higham. A gifted artist, Rehle mentored countless artists and dancers over the years in her kind and gentle way. She was truly a special lady who will be missed by us all.



Mickey Merrell August 23, 1924 – May 7, 2022

Mickey Merrell passed away at the age of 97 in Boise. She was a lifelong artist who did fashion illustrations for LeVines and other stores in the area and exhibited her illustrations alongside the photography of her friend Romney Duffey in TAM's Corridor Gallery in 2016.

2021 - 2022 Memorials, Legacies and Restricted Fund Donations

The Art Museum of Eastern Idaho dedicates memorial, legacy and honoraria contributions to the acquisition of permanent art collection pieces as designated by the donor. If the donor expresses a different expectation, that wish is honored. Donations to the Scholarship Fund offset the cost of tuition for at-need students and also subsidize art tours for classes from qualifying low-income schools.

Beth Griebenow Memorial Fund

Gloria Miller and Tony Allen Bobby Cox Companies

Chris Hatch

Elizabeth Herrmann

Huntington Ingalls Industries

Idaho Watercolor Society East Region

Robert Jewell

Ken Katsma

Ginger and Norman Kramer

Nancy Menghini

Linda Milam

Rob Wellington

Woyshner Services Co

John Griffith Memorial Fund

Gloria Miller and Tony Allen

Chris Hatch

Marylyn and Peter Hsu

Jason and Nicolee Huntsman

Idaho Watercolor Society East Region

Rosalie Kirk

Linda Milam

Mickey Merrell Memorial Fund

Victor and Laura Ast

Nancy Carpenedo

Christine and Joseph Hanson

Marilyn Howard

Melissa Hubbell

Steve Kanatzar

Ginger and Norman Kramer

Susie and Charlie Maline

Daniel Merrell

David Merrell

Kay Merrell

Philip Merrell

Linda and Walt Reuter

Karen and James Ruggiero

Lois Merrell Vicars

Roy Reynolds Memorial Fund

Gloria Miller and Tony Allen

Bank of Idaho

Mary Ann and Bob Cherry

Linda Guay

Mary Lynn Hartwell

Chris Hatch

Elizabeth Herrmann

Idaho Watercolor Society East Region

Ginger and Norman Kramer

Bob and Mary Later

J.G. McCue

Linda Milam

Bea Mover

Dominic and Terry Varacalle

TAM Endowment Donations

The Estate of Don and Joann Cissel

Gabrielle G. Janibagian Memorial Scholarship Fund

Kristina Anderson

Cherrie Black

Amy Janibagian

Curtis Smith and Jacquie Janibagian

Teresa Kaufamn

Chad and Beth Pope

Kathy Smolik

Education and Children's Scholarship Fund

Anonymous

Kathy Burggraf

Cathy Chisholm

Larry and Nancy Ellis

Ellie and Ron Hampton

Leah Street and Larry Hull

Bea Moyer

Mary Noble

Linda Stanger

Sue Tyler

Valerie Way

Our greatest resource: Volunteers

TAM volunteers, the heart of the museum, provide countless hours of donated time and offset thousands of dollars in labor costs. From exhibits to education, to building maintenance and fundraisers, our volunteers provide the manpower that helps us fulfill our mission. Our volunteers greet visitors, make sales in the gift shop, help plan and hang exhibits, assist with education outreach tours and Family Day art activities, and provide support for our fundraisers by delivering goods, setting up signs, selling raffle tickets, helping with auctions and much more. They even help maintain TAM's beautiful water features and sensory gardens.

2021 - 2022 Awards

Docent of the Year

Pat Aikens

Volunteer of the Year

Les and Stacy Scott

Community Spirit Award

Linda Carlson

Exemplary Board Member

Jenni Garren

2021 – 2022 Docent/Greeter

Pat Aikens

Helen H. Farrell

Linda Guay

Liz Herrmann

Mary Noble

Rachael Smith

Building

Ioe Keller

Jacob Mattingly

ARTworks

Maya Peters-Greno

Kim and Jordyn Southwick

Rachael Smith

Exhibits Committee

David Jones Joe Keller

2021 ART of Golf Volunteers

Scott Biorn Kim Southwick*

Jane Welch

2021 Beer Fest Volunteers

Jay and Alison Bailey

Renee and Bryan Bowser

Nicole and Ron Conner

Dan Garren

Jan Hagar

Jed Hall

Chris Hull

Leah Street and Larry Hull

Laurel and Keith Kristofferson

Karen Leibert*

John Martin

Marty McLellan*

Mark and Marla Morgan

Steve McDonald and River Osborn

Joseph Randolph

Bernadette Regnier

Lisa Schultz

Les and Stacy Scott*

Jacquie Shepard

Kim Southwick*

Carol Strong

Jane Welch

Kathy Whitaker

Sandy and Eric Williams

2021 Ultimate Bull Riding Battle

Richard Dickson

Jenni and Dan Garren*

Chris and Tricia Hull

Jim Francis and Karen Leibert*

Marty and Connie McLellan

Chris Ott

2022 ART & Ale

Jenni Garren* Lis Salisbury

2022 Beer Fest Volunteers

Tsukiko Abe

Pat Aikens

Bryan and Renee Bowser

Kathy Burggraf

Ron and Nicole Conner

Rick Dale and Leslie Jones

Megan Dalley and Brie Scott

Dan Garren

Jan Hager

Jed Hall

Chris and Tricia Hull

Leah Street and Larry Hull

Nikki Johnson

Abigail Martin*

Mark and Marla Morgan

Joseph Randolph

Bernadette Regnier

Liz Salisbury

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*TAM Board Member

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WESTAF

Exhibit Sponsors

Bank of Idaho Congressman Mike Simpson Fluor Idaho Idaho Environmental Coalition Post Register Newspaper in Education

In-kind Donors

Post Register

ART EDUCATION

ARTworks Sponsors

Idaho Commission on the Arts National Endowment for the Arts Laura Moore Cunningham Foundation Helen H. Farrell Fluor Idaho Idaho National Laboratory through corporate funds from Battelle Energy Alliance William J. and Shirley A. Maeck Family Foundation Post Register and Newspapers in Education In the Idaho Community Foundation: F.M., Anne G., and Beverly B. Bistline Foundation Ralph and Mary Lynn Hartwell

In-kind Donations

Family Fund

Kent Frederickson

EVENTS

ART of Golf 2021

Major Sponsors

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North Wind Group

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Jane Welch

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2 Dun Custom Jewelry Bank of Idaho

Scott Biorn

Tom Hally

Lazy J Photography

TEC Distributing

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Linda Aman

Alison Bailey

Jerry Brady

Claudia Whitten Kilnformed Glass

Mary Ann Cherry

Bobbe Crappo

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Diabla's Kitchen

Gemma Beads and Design

Gerald Griffin

Green Kids Club

Leland Howard

Idahoan

Idaho Handmade Shop

Idaho Mountain Trading

Dino Lowery

Abigail L. Martin

John and Kerry Martin

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North American Brewer's Association

Bernadette Regnier

Kim Southwick

Sylvia Medina Jewelry

TEC Distributing

Jordan and Miri Todd

Robin VanHorn

ART & Ale

In-kind Donations

TEC Distributing

Broulim's

Columbus Craft Meat

Manwaring Handcrafted Cheese

Great Harvest

Growler Painters

Alison Bailey

Stacy Beazer-Rogers

Kathy Burggraf

Russel and Adele Lewis

Bernadette Regnier

2021 - 2022 Membership

Hodaka and Emily Abe Norimasa and Tsukiko Abe Tamara and Daiko Abe

Maureen Adams Darrell Allen

Gloria Miller and Tony Allen

Mary Ann Allison Linda and Rick Aman

Anonymous

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Ali and Dwight Baker

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Gerald and Marilyn Griffin John and Bobbe Griffith Miyai and Jeremy Griggs

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Marilyn Hoff Hansen and

Monte Later

Ida and Larry Hardcastle Mary Lynn Hartwell

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Sherian Lewis Ann Littleton

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Samantha Numbers Cheryl and Barry O'Brien

Pat Olsen Carol Ormond Chris Ott

Calvin and Cynthia Ozaki Cathryn and Michael Pankau Nolan and Margaret Parson

Jennifer and Billy Patterson

Linda Patterson Mary Payne

Joseph and Kris Pehrson

Meighan Perry Sally and Jeff Perry Doug Porter Linda G. Pound

Linda G. Pound Doug Powell

Park and Sharon Price

Michele Dominguez and

Minerva Puno
Pete and Heidi Ramirez
Joseph Randolph
Steven Reade
Bernadette Regnier
Kim and David Remien

Ashley and Garrett Renz Larry Revoir

Mon'nette Reynolds

Victory and Char Reynolds Christopher and Bethany Risdon

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Linda Stanger Pegge Steele

David and Jackie Stephens Gina and Todd Stevenson Carol and Tom Strong

Kate Meehan and Charles Sullivan

Linda and Greg Teske Sandy and Curt Thomsen

Jeanie Thurmond Susan Treibs Hannah Trost Sue Tyler Joseph Tyre

Louise Nelson and Anne Voillequé

Deborah Wagoner JoSara Wallber

Donald and Laura Walth

Valerie Way Jane Welch Kathy Whitaker Claudia Whitten Annette Williams Charisse Williams

Sandy and Eric Williams Dina Sallak-Windes and William Windes

Marie Withers

Alan and Dianne Yonk Marina Zavalova

Margie and Larry Zirker

Museum Artists

Since 2007, the Museum Artists have participated in a membership category of TAM that is dedicated to providing a positive and enriching venue for the community of artists at all stages in their personal development, contributing to the achievement of the cultural and educational missions of the museum. They provide financial, in-kind and volunteer support to TAM. During the 2021 – 22 exhibit season, the Museum Artists had two Studio Gallery exhibits showcasing original artwork.

Darrell Allen Gloria Miller Allen Linda Aman Alfredo Avila Alison Bailey Ali Baker Derek Barmby Meredith Bobb Daniel Borup Elizabeth Bowhan Brady Burgener Kathy Burggraf Neil Burrell Glenn Cable Linda Carlson James Chadwick Mary Ann Cherry Kelly Coates David Combs Helen Courtney Chris Doucette Rebecca Dresser

Iov Eagle Richard Eagle Sally Eagle Diane Earnest Dana Edwards Sally Ellis Adam Faerber Helen H. Farrell Sarah Freeman Christy Fuller Deborah Gill Debra Green Gerald Griffin Peggy Gunnerson Yidan Guo Jan Hagers

Carissa Hancock Marilyn Hoff Hansen Chris Hatch Shawn Henderson Tamarine Henslee Elizabeth Herrmann

Gregory Hall

Carma Hobbs Sharon Hudson Linda Hughes Nicholette Johnson Sarah Johnson Sonja Johnson David Jones Steve Jorde Joe Keller Ginger Kramer Richard Large Lisa Lau Jenna Layton Russel Lewis Sherian Lewis Dennis Lloyd Beverly Macaulay Vicki Mann Tom Mansanarez

Victoria McDonald Linda Milam Marla Morgan Torgesen Murdock James Neeley Ruth Nordstrom Cathryn Pankau Nolan Parson

Linda Patterson Mary Payne Joseph Pehrson Linda G. Pound Min Puno Pete Ramirez Doug Powell Joseph Randolph Steven Reade

Bernadette Regnier Larry Revoir Vic Reynolds Linda Sandridge Lisa Schultz Les Scott Stacy Scott Madison Sehike Michael Sessions Jacqueline Shepherd Charles Shore Brad Stanger

Ione Stanger

Pocatello artist, Torgesen Murdock giving a portrait demonstration to the Museum Artists in August 2021.

Pegge Steele Carol Strong Mark Thompson Jeanie Thurmond Susan Treibs Hannah Trost Sue Tyler

Anne Staton Voillequé Donald Walth

Valerie Way Kathy Whitaker Claudia Whitten Charisse Williams Sandy Williams Marie Withers Marina Zavalova Margie Zirker